

Y3	Autumn One	Autumn Two		Spring One	Spring Two		Summer One	Summer Two	
<b>English</b>	<p><b>Narrative</b> Stories with a theme: Feelings</p> <p><b>Non-fiction</b> Information texts /non-chronological reports</p>	<p><b>Narrative</b> Stories with a familiar setting-School</p> <p><b>Non-fiction</b> Instructions</p>		<p><b>Narrative</b> Stories by the same author</p> <p><b>Non-fiction</b> Recount (personal)</p>	<p><b>Narrative</b> Traditional Narrative: Science-Fiction</p> <p><b>Non-fiction</b> Explanation (of a process)</p>		<p><b>Narrative</b> Folk stories</p> <p><b>Non-fiction</b> Information texts /non-chronological reports</p>	<p><b>Narrative</b> Adventure</p> <p><b>Non-fiction</b> Recount (of an event)</p> <p><b>Poetry</b> Shape poems</p>	
<b>Maths</b>	<p><b>Number</b> Place value within 1000 Addition and subtraction within 1000</p>	<p><b>Number</b> Multiplication and division</p> <p><b>Geometry &amp; Measure</b> Money</p>		<p><b>Number</b> Understanding fractions Multiplication and division</p>	<p><b>Geometry &amp; Measure</b> Length and perimeter Mass and capacity</p>		<p><b>Number</b> Applying fractions</p> <p><b>Geometry &amp; Measure</b> Shape</p>	<p><b>Number</b> Key skills consolidations</p> <p><b>Geometry &amp; Measure</b> Time</p> <p><b>Statistics</b> Statistics</p>	
<b>Science</b>	<p><b>Physics</b> Rocks</p>	<p><b>Biology</b> Animals including humans – nutrition, skeletons and muscles</p>		<p><b>Physics</b> Forces and magnets</p>	<p><b>Biology</b> Plants</p>		<p><b>Physics</b> Light</p>	<p><b>Working Scientifically</b> Scientists and inventors Fair tests</p>	
<b>PSHE</b>	Being me in the world	Celebrating differences		Dreams and goals	Healthy me		Relationships	Changing me	
<b>Computing</b>	Connecting computers	Stop-frame animation		Sequencing sounds	Branching databases		Desktop publishing	Events and actions in programmes	

<b>History</b>	Ancient Egypt			Ancient Greece			Stone Age- Iron Age
<b>Geography</b>		Farm to fork			The UK		Bee Conservation
<b>Art</b>	<b>Monochromatic Art</b> How do artists draw faces?			<b>Sculpture</b> How can where you live impact you as an artist?			<b>Chromatic Art</b> What are illustrations?
<b>DT</b>		<b>Nutrition</b> A fruit snack			<b>Textiles</b> Creating a wallet		<b>Structures</b> Recyclable lunchbox
<b>Music</b>	Menu song	Colonel Haithi's March Magical Musical Aquarium		Football	'Dawn' from sea interludes Musical Conversations		Dancing and Drawing to Nautilus Come Dance with me
<b>PE</b>	<b>Fundamental Skills and movement</b>  Creating games with others	<b>Throwing and Catching Multi-skills</b>  Dodgeball		<b>Movement and Agility</b>  Gymnastics with dance	<b>Indoor Team Games</b>  Large and small ball games		<b>Bat and Ball Games</b>  Striking and fielding games  <b>Health and Fitness</b>  Athletics
<b>MFL</b>	Introduction to Spain and Spanish culture Greetings, numbers to 10.	Numbers to 20, Spanish alphabet, Christmas		Colours, numbers from 20-50	Date and birthday, The very hungry caterpillar.		My family  At the farm

<b>RE</b>	<b>Islam</b> Does praying at regular intervals help Muslims in their everyday lives?	<b>Christianity</b> Has Christmas lost its true meaning?		<b>Christianity</b> Could Jesus heal people? Did he perform miracles or was there some other explanation?	<b>Christianity</b> What is "good" about good Friday?		<b>Hinduism</b> What is the best way for a Sanatani to show commitment to God?	<b>Sikhi</b> Why do Sikhs admire their gurus?	
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