

Music Development Plan –

School: Willow Grove Primary School

Trust/local authority: Wigan

Local music hub: Wigan Music Hub

Music lead: K.Walsh/P.Bolton

Music specialist (if applicable):

Headteacher: J.Murphy

Date written: July 2024

Review date: July 2025

	Music Development Plan
1 – Overall objective	To provide an extensive, diverse, and progressive music curriculum for all children within school (during school hours) This will be delivered through outstanding music teaching and leadership. This will include an ‘all year round’ programme of performance (via the school website) and where possible within the community. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.
2 – Key components	• Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND • Classroom instrumental teaching • Progression documents from classroom instrumental teaching • Visiting music teachers • Links with external music organisations • Pupil Premium student engagement • Succession planning and CPD • Choir/ensemble • Whole school singing assemblies • Performance opportunities • Musical engagement with feeder secondary schools? • Additional funding from hub/charities/fundraising

3 – Classroom instrumental teaching	Whole class for Year 4 - ukelele; offer small group lessons with visiting music teachers; provide leaflet for any group run at the local music service within the second term after the whole class provision.
4 – Implementation of key components	Music curriculum – EYFS, KS1, KS2, SEND. Listening curriculum and school song bank (see Charanga) Classroom instrumental teaching – see box above. Progression from classroom instrumental teaching – continue using progression steps to track progress in music across school. Visiting music teachers – recruitment of staff and students. Links with external music organisations – to support recruitment of children for instrumental and before/after school activities, alongside inspiring future musicians and opportunity to see a live concert. Foster relationship with local music hub – what are the opportunities? Maintain ongoing contact. Music Mark Membership – working towards their award. Pupil Premium student engagement – how can we recruit Pupil Premium students into instrumental lessons and wider activities? Succession planning and CPD –. Investigate covering PPA with specialist music teaching, signpost courses using national college and online learning resources for teachers/HLTA's Choir/ensemble – launch a singing group/choir for school. Speak to family partnership and enquire about a parents singing group. Whole school singing assemblies – provide a weekly' singing assembly' using the Model Music Curriculum songs

	and listening suggestions (to be done in classes as part of music) and provide composer of the month. Performance opportunities – provide a range of performance opportunities for children in school and beyond for parents to attend: Harvest Festival, Carol Concert, Choral Festival (local theatre), Spring Music Showcase Concert; Nativities and class/key stage productions. Use of the website to showcase classes musical abilities/lessons. Musical engagement with feeder secondary schools – look for opportunities to work with feeder secondary schools for transition. Additional funding from hub/charities/fundraising – proactively try to find additional funding for music from the local music hub, local charities, and fundraising in school from performances.
5 – Communication activities	All class pages should have curriculum information for parents to show what each class is covering in Music. Website should also have videos/pictures on class pages of children performing music – Class staff are responsible for this. Parents to be invited in where possible for showcasing music where applicable and as mentioned above.
6 – Evaluation process for the success of the Music Development Plan	Book scrutiny and learning walks with P.Bolton to take place termly to assess the quality of learning. Link with local music hub for any difficulties encountered.

7 – Transition work with local secondary schools	Email secondary school at the end of the first half-term for a conversation about transition arrangements for this academic year; have a summary document of all children currently having instrumental lessons, singing in choir, or attending ensembles ready for this meeting.
8 – Budget materials and staffing	Agree a budget with headteacher with details of funding for 1) curriculum music staff, 2) classroom instrumental teaching, 3) enrichment activities, 4) instruments/general resources wear and tear costs, 5) subscriptions to resources. Review of PPA time and how this could potentially be covered by music curriculum lessons by a confident and competent teacher/HLTA. CPD and capacity planning – plan CPD for HLTAs and interested classroom teachers to increase specialist music provision
9 – Pupil Premium and SEND provision	Update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision. SEND – review the access arrangements for SEN children within curriculum music lessons and beyond; review music curriculum to consider special adjustments for children with additional needs.

10 – Summary Action Plan

- Contact local hub to ask about wider opportunities/whole class instrumental
- Email headteacher to arrange meeting to discuss budgets in the next month.
- Research CPD and book for next term.
- Trial new curriculum guide in Summer 1

Since March 2024

- Plans have been made to invest money into a new music scheme – sing up! That encompasses the NMMC and government advice.
- Plans have been made to invest money into Music Wigan Hub delivering ukelele whole class for Year 4.
- Plans have been made to invest money into Wigan Music hub delivering ‘experience days’ that fall in line with curriculum planning and priorities.
 1. Samba
 2. Recycling
 3. Peter and the Wolf
 4. Brazilian/African/Caribbean day
- Alongside P.Bolton, K.Walsh is planning a singing club to run 2x per week from 9.45am-10am which will also include sing and sign. – Interest is being gathered so staffing and space can be allocated.
- P.Bolton and K.Walsh continue to access the Wigan Music Hub Development meetings every term.
- A new curriculum and progression steps are being written to ensure all children are making progress with easily accessible targets for staff.
- Money has been spent on new resources (microphones, bells/chimes) in order to continue to offer a range of resources for children and staff to use.
- Continual resources check/tidying of music cupboard by K.Walsh
- Music lessons (guitar) continue to be offered in school by Wigan Music Hub.